

Martin (Carl Johan) Arvidsson (b. 1980, Smula, SE) Graduated from Umeå Academy of Fine Arts in 2019. Lives and works in Stockholm. Works with painting, oil on canvas.

Education

2014–2019 Academy of Fine Arts, Umeå

2012–2014 Åredalens preparatory art school, Östersund

Solo Exhibitions

2020 *The word For Ocean is Land*, Galleri Verkligheten, Umeå

2019 *Diomedea*, Härke Konstcentrum, Frösön Östersund

2017 *Where the Road Ends and the Path Begins*, Galleriet, Östra Strandgatan, Umeå

2014 *A Humble Farewell*, Härke Konstcentrum, Frösön Östersund

2013 *The Day After*, Urbn Art, Östersund

Group Exhibitions

2023 *Visions*, Crum Heavean, Stockholm

2019 *Pluto (the symbol)*, MVG, Umeå. Curated/Workshop by Lothar Hempel

2019 *Simultaneously*, Galleriet, Östra Strandgatan, Umeå. Curated/Workshop by Reto Pulfer

2019 *Meanwhile*, Galleri Andersson/Sandström Stockholm

2019 *Meanwhile*, Bildmuset, Umeå

2019 *Collapse*, Popup exhibition, Utopia Umeå

2018 *The Drawing Room*, Galleriet, Östra Strandgatan, Umeå. Curated by Ariane Müller and Christoph Draeger

2018 *Para Site*, Gallery Alva, Umeå

2017 *Black Cube*, Galleriet, Östra Strandgatan, Umeå. Curated by Olav Westphalen

2017 *The Last Waltz*, Umeå Academy of Fine Arts, The school gallery, Umeå

2017 *My secret is that I stayed the same for a short time*, Galleriet, Östra Strandgatan, Umeå

2016 *Den Blå tråden*, Bryggeriet, Nora

2015 *All The World's Futures (Continued)*, Galleri Alva, Umeå

2015 *Difficulty of Freedom, Freedom of Difficulty*, Galleriet, Östra Strandgatan, Umeå.

Curated/Workshop by Carin Ellberg and Erla S. Haraldsdóttir

2014 *Jag tappade allt, men behöll mer*, Ahlbergshallen, Östersund

Grants

2019 Galleri Verkligheten

Represented

Östersunds kommun

Statens Konstråd

Private collections

Other

2020, 2021, 2022, 2023 Open studio at Stockholm Craft Week, The Garage Stockholm.

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